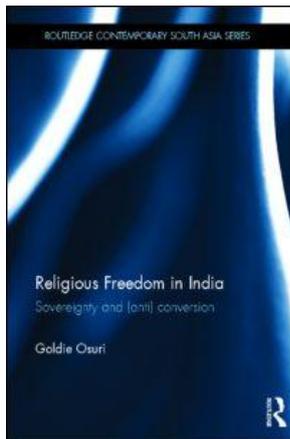


India Research Centre Workshop:

The India Research Centre invites you to a workshop that will engage with the themes and theoretical contribution of Dr. Goldie Osuri's recently published book:

Religious Freedom in India: Sovereignty and (Anti) Conversion (Routledge, 2013).



Drawing on the critical and theoretical concepts of sovereignty, biopolitics, and necropolitics, this book examines how a normative liberal and secular understanding of India's religious identity is translatable by Hindu nationalists into discrimination and violence against minoritized religious communities.

This wide-ranging examination and discussion of the trajectories of (anti) conversion politics through historical, legal, philosophical, popular cultural, archival and ethnographic material offers a cogent argument for shifting the stakes and rethinking the relationship between sovereignty and religious freedom. The book is a timely contribution to broader theoretical and political discussions of (post) secularism and human rights, and is of interest to students and scholars of postcolonial studies, cultural studies, law, and religious studies.

Where: Building W6A 708, Macquarie University

When: November 29, 2012

Time: 1pm-3pm

We are attaching the introduction and two chapters of the book to this email for your perusal before the event. Dr. Goldie Osuri will introduce the book and speak for half an hour. Dr. Dinesh Wadiwel (Lecturer, Dept of Sociology and Social Policy, University of Sydney) and Dr. Holly Randell-Moon (Lecturer, Australian Catholic University) will act as discussants.

Please RSVP by the 31st of October – as the event will include canapés and drinks (coffee/tea) which will be served at the end of the session.

Biography: Dr. Goldie Osuri is Senior Lecturer in Cultural Studies, (Dept of Media, Music, Communications and Cultural Studies, Macquarie University). Her research focus is on nationalism and transnational movements in relation to race, ethnicity, multiculturalism, terrorism and religion. She has published widely in journals such as *Social Semiotics*, *Cultural Studies Review*, *Southern Review*, *Critical Race and Whiteness Studies*, *Media, Culture & Society*, *South Asian Popular Culture*, *Somatechnics*, and *Cultural Critique*. She is co-editor of *borderlands* (<http://www.borderlands.net.au/>), and has co-edited three journal issues: *Regimes of Terror* (*borderlands*, 2005), *Acting Sovereign: Interventions in a Politics of Gendered Protectionism* (*borderlands*, 2009), and *India/Cinema: An Archive of Politics and Pleasures* (*Continuum: Journal of Media and Cultural Studies*, 2012).

Kalpana Ram

Director, India Research Centre